

**STUDIO FLASH SYSTEM**

# Elinchrom D-Lite RX One

Assistant editor Matty Graham casts his eye over Elinchrom's latest D-Lite system and discovers this compact lighting option packs a punch

**S**tudio kit is a big investment. So, if you are thinking about expanding your lighting gear and taking those first steps into the world of studio flash equipment then you're probably drawing up a shortlist of gear.

One studio lighting kit that's certainly worth investigating is the Elinchrom D-Lite RX One. The D-Lite system has been around for a number of years and has always represented great value for money. The D-Lite 2 and D-Lite 4 kits were hugely popular because their build quality and reliability stood out over more fragile rivals. Both kits delivered consistently good flash outputs and were able to take lighting accessories such as umbrellas, softboxes and beauty dishes.

The latest incarnation of the D-Lite system is the RX One, named after its power output (100W) and billed as the most compact and robust D-Lite kit to date. Available with umbrellas or softboxes, the new system sees a big leap in technology. It comes with a remote trigger that works with the Elinchrom EL Skyport transceiver and allows the system to be triggered with your iPhone via a dedicated app.

When used in anger, the Elinchroms perform exceptionally well. The whole kit (including softboxes) can be set up in under five minutes and all the kit – from the adjustable stands to the heads themselves – feels robust and durable. Although these lights aren't the most powerful versions on the market, they prove more than capable in virtually any indoor situation, providing ample light, nicely diffused by the softboxes. In close proximity situations, you can get away with using the supplied sync cord, as you're unlikely to be moving around that much. However, when you do need to move around the set, the remote trigger proves invaluable and prevents any potentially dangerous situations where you or your model could trip over the sync cord.



**Reviewer:**

**Matty Graham**

**How much?**

**Umbrella kit**

**£325**

**Softbox kit**

**£390**

**Website**

**address:**

**www.**

**theflashcentre.**

**com**

**Product in a**

**sentence:**

**A compact,**

**two-head**

**studioflash**

**system with**

**a remote**

**trigger.**

This is a win-win system that not only offers a first step on the ladder of studio lighting, but will also grow with you. As you develop and improve your skills, you can purchase additional accessories, such as snoots and beauty dishes, to try more complicated lighting set-ups. What's more, if you want to move around with the kit, the carry cases offer excellent protection. So if the worst happens and they do topple over or get banged around in a car boot, you can be confident that your kit should be absolutely fine.

The D-Lite RX One kit is currently available at two price points, with the softboxes costing a little more. Personally, I would spend the extra £65, as I find softboxes give a better quality of diffused light.

## VERDICT

Excellent build quality, excellent performance and an excellent price. There really isn't anything to dislike about this kit. I highly recommend this system to newcomers looking to purchase their first studio flash system.

**RATING** ★★★★★



**IMAGES** Lightweight, portable and reliable: the D-Lite RX One kit makes indoor portraits a breeze.

**“This is a win-win system that not only offers a first step on the studio lighting ladder, but will also grow with you as your skills improve”**

